

# SHARPEN CONFERENCE

## Event Guide

May 2-4, 2019  
First Alliance Church

# INTRODUCTION

Welcome to Sharpen! We are so excited to welcome all of you creatives – artists, musicians, and technicians – together in one location, for one weekend, for one purpose: to be inspired to create and lead expressions of worship that move us to pursue God and the glory of His presence.

We are truly honored that you have decided to invest your time and resources into this conference. We created this conference for you. We love you and we believe in what you do to serve at your local church - week in and week out. We are local church worship leaders too and so we get it. We know how often we feel inadequate in our skill sets and wish we knew how to do things better, how to set our teams up for greater success, how to better hear from God, “speak” for God, and integrate our faith with our art. We know how elusive the “next level” can be and how easily we just default to doing things “the way we’ve always done them.” We know that ministry is full of joys... and challenges. So we are praying that God will use this time not only to help you improve your skills, but also to refresh your spirit and renew your vision and passion for the ministry to which He has called you.

Our conference is based on the wisdom found in Proverbs 27:17 – “As iron sharpens iron, so a friend sharpens a friend.” You are not just here to receive this weekend. We believe you’re also here to contribute to the conversation and enhance the experience. The knowledge we have collectively is far greater than the knowledge of anyone individually. So let’s lean in together. Let’s learn from each other. Let’s be fully engaged in all of the sessions. Let’s ask questions. Let’s connect with new people and get new ideas. Let’s share answers and lessons we’ve learned. We’re here – as friends – to sharpen each other. So let’s do it!

We can’t wait to see what God has in store!



**David Klob**  
Music Pastor  
First Alliance Church



**Jeff Watt**  
Worship & Creative Arts Pastor  
RockPointe Church

## Giving

Sharpen Conference is a ministry of First Alliance Church and RockPointe Church. The time, resources and facilities that we invest into Sharpen are our gift to you. We also love to bless our presenters and featured guests who invest so much into all of us. If you would like to partner with us in blessing them, please visit [sharpenconference.com](http://sharpenconference.com) and follow the giving link to the “Donate” section. All donations will be forwarded to our presenters.

# IMPORTANT INFORMATION

## Name Tag

The non-transferable name tag is your ticket for entrance to all conference sessions, including the Friday night concert, the Ice Cream Bar, and all scheduled meal breaks. Please wear it at all times.

## Breakout Sessions

There are no sign-ups for any breakout sessions, and all breakout sessions are available to all attendees. The “Tracks” are suggested guides for the day; you are not obligated to stay within them. All breakouts are available on a first-come, first-serve basis. Note that some sessions are being repeated to help you plan accordingly.

## Expo

Be sure to stop by Main Street (lobby) and see how this year’s vendors and manufacturer’s representatives can benefit you and your ministry. The Expo is open on Saturday from 8:00 am to 3:30 pm.

## Sharpen Tech Garage Sale

Is your Tech Ministry in need of some audio or video equipment? Take a look in Harvest Room A at a variety of used equipment available for free. The Sharpen Tech Garage Sale is open throughout the conference. All equipment is available on a first-come, first-serve basis and must be removed before the end of the weekend.

## Merchandise

Merchandise from our guest artists is available for purchase at their table on Main Street. The Cornerstone Marketplace is open throughout the conference.

## Photographs

Still photographs and video are shot at all conference events. Your registration constitutes permission for Sharpen to use your photo in future conference promotional materials.

## Social Media

Want to stay connected to Sharpen Conference and get all the latest news? Follow our social media pages. Links are available on the website. Also, please share your Sharpen Conference photos and special moments using [#sharpenconf](https://twitter.com/sharpenconf)

## Photo Booth

Be sure to visit the Sharpen photo booth on Main Street and snap a photo of you and your team. Remember to post it to [#sharpenconf](https://twitter.com/sharpenconf)

## Food

The Friday night Ice Cream Bar will be in the Harvest Rooms. Saturday morning coffee will be available in the North Atrium. Saturday lunch and snacks can be picked up from tables on Main Street. Seating is available in the North and South Atriums. Don’t forget - your name tag is your meal ticket. There are also vending machines located at various points around the building and the Cornerstone Café in the North Atrium will be open at select times. Please do not bring food into the main Auditorium. Saturday dinner is available for purchase at the Cornerstone Café in the North Atrium and the Bedrock Bistro in the South Atrium.

## Questions

Please look for Sharpen Team members with a “How can I help you” name tag or visit the Information Desk in the center of Main Street if you have any questions.

## Survey

Please fill out our survey at the end of the conference. A link will be emailed to you on Saturday afternoon.

# CONFERENCE SCHEDULE

## THURSDAY, MAY 2

- 6:30 pm Registration Opens  
7:00 pm Pre-conference Workshop Part 1, *Harvest Rooms*

## FRIDAY, MAY 3

- 8:30 am Registration Opens  
8:30 am Tech Leaders Breakfast & Technology Showcase, *Harvest Room A/B*  
9:00 am Pre-conference Workshop Part 2, *Harvest Room C*  
12:00 pm Workshop Lunch, *North Atrium - Included*  
1:00 pm Pre-conference Workshop Part 3, *Harvest Rooms*  
6:00 pm Registration Opens  
7:00 pm Opening General Session 1, *Student Centre*  
Music – Here Be Lions  
Keynote – Theresa Dedmon  
9:30 pm Burn 24-7 After Party & Ice Cream Bar, *Harvest Rooms*

## SATURDAY, MAY 4

- 8:00 am Registration Opens  
8:30 am General Session 2, *Student Centre*  
Music – HopefulSon  
9:20 am Breakouts A, *See Breakout Class Schedule for details*  
Or Morning Keynote with Theresa Dedmon, *Student Centre*  
10:45 am Coffee Break, *Main Street*  
11:10 am Breakouts B, *See Breakout Class Schedule for details*  
12:35 pm Lunch & Teams Reconnect, *Main Street, Included*  
1:30 pm Breakouts C, *See Breakout Class Schedule for details*  
2:55 pm Coffee Break, *Main Street*  
3:20 pm Breakouts D, *See Breakout Class Schedule for details*  
4:45 pm Supper & Teams Reconnect, *North/South Atrium – Snacks available for purchase*  
6:30 pm Closing General Session 3 & FAC Evening Service, *Sanctuary*  
Music – Here Be Lions  
Keynote – David Noroña

# BREAKOUT CLASS SCHEDULE

## Breakout Class A

**9:20 am–10:45 am • Choose one of the following:**

- Keynote: Building a Kingdom Creative Culture, Teresa Dedmon, **Student Centre**  
Acoustic Guitar, James Galbraith, **Room 1117**  
Audio Introduced: How Sound Works, Lloyd Smith, **Meeting Place 2**  
Audio Fundamentals: Sound Systems, Paul Hartsook, **Grade 5/6 Theatre**  
Audio Fundamentals: Digital Consoles & Personal Mixers, Claus Frostell, **Meeting Place 1**  
Audio Advanced: EQ, Josh Burnett, **Prayer Centre**  
Bass, Joe Essenburg, **Room 247 A&B**  
Drums: Beyond the Boom Chick, Calum Rees, **Room 255 A&B**  
Keyboards, Kris Biette, **Southbend Room**  
Lighting Introduced, ChristieLites, **Meeting Place 4**  
Live Video 1, Russell Moore, **Backstage**  
ProPresenter Introduced, Amy Lemke, **Discovery Theatre**  
Video Production, Ryan Stockert, **Harvest Room D**  
Vocal Harmony, Julie Pearson, **Rehearsal Room**  
Worship Leading A, Dustin Smith, **Room 248 B&C**

## Breakout Class B

**11:10 am–12:35 pm • Choose one of the following:**

- Audio Introduced: Analog Mixers, Lloyd Smith, **Meeting Place 2**  
Audio Fundamentals: EQ, Paul Hartsook, **Grade 5/6 Theatre**  
Audio Advanced: Dynamics, Josh Burnett, **Prayer Centre**  
Band Class A, HopefulSon, **Student Centre**  
Bass, Joe Essenburg, **Room 247 A&B**  
Dance: The Dancers Story, Lisa Noroña, **Rehearsal Room**  
Drama: The Theology of Art, Exodus 31 – 36, Fabiano Altamura, **Harvest Room E**  
Drums: Beyond the Boom Chick, Calum Rees, **Room 255 A&B**  
Electric Guitar, Cory Bitner, **Room 1117**  
Keyboards, Kris Biette, **Southbend Room**  
Lighting for Small Churches, ChristieLites, **Meeting Place 4**  
Live Video 2, Russell Moore, **Backstage**  
Making Movies with God: A Musical Film, David Noroña, **Harvest Room D**  
Production Part 1, Heather Wile & Rosalind Coben, **Harvest Room B**  
ProPresenter Advanced, Amy Lemke, **Discovery Theatre**  
Solo Instrument, Chris Neufeld, **Meeting Place 1**  
Songwriting, Dustin Smith & James Galbraith, **Room 248 B&C**  
The Prophetic in Worship, Jeremy Weedman, **Harvest Room C**

# BREAKOUT CLASS SCHEDULE

## Breakout Class C

1:30 pm–2:55 pm • Choose one of the following:

- Audio Introduced: Digital Mixers, Lloyd Smith, **Meeting Place 2**
- Audio Fundamentals: Dynamics, Paul Hartsook, **Grade 5/6 Theatre**
- Audio Advanced: Effects, Josh Burnett, **Prayer Centre**
- Band Class B, Here Be Lions, **Sanctuary**
- Dance: Dance & Declaration, Claire Altamura, **Rehearsal Room**
- Drama: Craft and Character, Genesis 37 – 40, Fabiano Altamura, **Harvest Room E**
- Drums & Bass, Calum Rees & Joe Essenburg, **Room 255 A&B**
- Electric Guitar, Cory Bitner, **Room 1117**
- Lighting for Video, Christielites, **Meeting Place 4**
- Live Video 3, Russell Moore, **Backstage**
- Making Movies with God: A Documentary Film, David Noroña, **Harvest Room D**
- Media Systems 101, Ben Burrell, **Discovery Theatre**
- Piano, Jon Day, **Southbend Room**
- Production Part 2, Heather Wile & Rosalind Coben, **Harvest Room B**
- Solo Instrument, Chris Neufeld, **Meeting Place 1**
- Vocal Harmony, Julie Pearson, **Room 247 A&B**
- Worship Leading B, HopefulSon, **Room 248 B&C**

## Breakout Class D

3:20 pm–4:45 pm • Choose one of the following:

- Film Screening: The End of Churchianity 2, Ryan Stockert, **Student Centre**
- Arts in the Marketplace, Theresa Dedmon, **Harvest Room E**
- Audio Introduced: The Stage, Lloyd Smith, **Meeting Place 2**
- Audio Fundamentals: Doing the Stuff, Paul Hartsook, **Grade 5/6 Theatre**
- Audio Advanced: Digital Consoles, Claus Frostell, **Meeting Place 1**
- Audio Advanced: Live Mixing, Josh Burnett, **Prayer Centre**
- Open Rehearsal, Here Be Lions & Sharpen Team, **Sanctuary**
- Piano, Jon Day, **Southbend Room**
- Spontaneous Song, Margaret Graham, **Harvest Room C**
- Stage Presence, Lynley Hall, **Harvest Room D**
- Worship Languages, Jeff Watt, **Harvest Room B**

Visit [sharpenconference.com](http://sharpenconference.com) on your mobile device for breakout class descriptions and presenter bios.

# EXPO PARTICIPANTS

Ambrose University	<a href="http://ambrose.edu">ambrose.edu</a>
Applied Electronics	<a href="http://appliedelectronics.com">appliedelectronics.com</a>
Bethel Conservatory of the Arts	<a href="http://bethelconservatory.com">bethelconservatory.com</a>
Burn 24-7	<a href="http://burncalgary.com">burncalgary.com</a>
Christie Digital	<a href="http://christiedigital.com">christiedigital.com</a>
Christie Lites	<a href="http://christielites.com">christielites.com</a>
Erikson Pro Audio	<a href="http://eriksonpro.com">eriksonpro.com</a>
FM Systems	<a href="http://fmsystems.net">fmsystems.net</a>
Light Vue	<a href="http://lightvu.com">lightvu.com</a>
Long & McQuade	<a href="http://long-mcquade.com">long-mcquade.com</a>
Matrix Communications	<a href="http://matrixvideocom.com">matrixvideocom.com</a>
Sapphire Sound	<a href="http://sapphiresound.ca">sapphiresound.ca</a>
SFM	<a href="http://sfm.ca">sfm.ca</a>
Shine FM	<a href="http://shinefm.com">shinefm.com</a>

# SHARPEN CONFERENCE 2020

We look forward to seeing you back at First Alliance Church on May 1-3, 2020 for next year's Sharpen Conference. Stay tuned for more details and information at [sharpenconference.com](http://sharpenconference.com).

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